



Inspired by Quetico Artist in Residence Program



Preamble:

Quetico Provincial Park is a wilderness class park of international acclaim attracting outdoor enthusiasts and conservationists for over one century. As Algonquin and the North Shore of Lake Superior have lured artists through the years, Quetico's Artist in Residence program seeks to inspire artists with its renowned and unspoiled beauty. A collaborative program developed with the Quetico Foundation, the residency's purpose is to encourage all artists inspired by Quetico or new artists to seek inspiration through a unique Quetico experience. This document describes the Artist in Residence Program with the purpose of enticing interested artists to embark on a truly unique experience.

The Park:

Quetico Provincial Park is an inter-connected mosaic of hundreds of lakes dotting Canadian Shield forests in northwestern Ontario. Quetico is among Ontario's oldest Parks; however, unlike parks closer to population centres, such as Algonquin, Killarney and Lake Superior, it has not so far been the focus of major artistic interest. Quetico resides on the Canadian Shield with dramatic rock outcrops, waterfalls and tall pine forests. As a wilderness park, Quetico's interior is accessible by canoe, snowshoe, ski and foot. Additionally, there are several remote fly-in entry stations and the park's main campground has road access off Hwy 11. Quetico and the adjacent Superior National Forest in Minnesota celebrated their 100th birthday in 2009.

Purpose:

Art inspired by a Quetico experience can enhance connections between the park and the public through its various forms. The Art provides a means for those who visit the park to appreciate it on a deeper level and for those that do not venture into the park wilderness to experience it vicariously. The program is open to Canadian and International artists, working in any media, whose work relates to the natural environment. While the range of media can vary widely (poetry, sculpture etc.) the details of this program description are written with the visual artist as an example. Those working in other media should propose equivalent examples.

Partnerships:

The Residence Program is one part of Quetico's efforts to promote appreciation for and understanding of the environment through experience and education. This program is supported by the Quetico Foundation. Artists in Ontario may be able to gain additional support through the Ontario Arts Council. Quetico Provincial Park determines the participants in the program.

Quetico's Contribution to the Artist:

Artists selected through the Artist in Residence Program will be exempted from paying regular park fees for up to a 14 day period of their residency. One additional person can be included on the artist's fee-exempt permit to assist. Accommodation options include the Campground, Interior, Artist Cabin, and Artist Campsite.

The park, with assistance from the Quetico Foundation, has a renovated studio building on the shores of French Lake in the Dawson Trail Campgrounds. This studio has a balcony overlooking a sand beach and distant islands. The studio doubles as accommodations and a work-space. A washroom building and outdoor facilities are located nearby. The artist may choose to work in the studio or may travel by canoe or on foot into the park. The Park may feature the artists' work at the Park Heritage Pavilion. Park staff will provide logistical support for presentations, exhibits or lectures during the artist's stay.

Finally, the Artist will Receive a \$300 honorarium from the Quetico Foundation once the art is received by Quetico Staff. Artists work will be on rotating display at the Heritage Pavilion and may be sent to the Quetico Foundation in Toronto to be used for fundraising initiatives.



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The Artist's Contribution to Quetico:

During their residency, the artist will be expected to provide:

- A public lecture, workshop, or demonstration to park visitors.
- Artists are to provide their own working materials as well as food, bedding, and utensils.

A dedicated piece of their work is to be donated to the park to serve as a component of the Quetico's Inspired by Quetico: Artist in Residence collection and may be sent to the Quetico Foundation in Toronto to be used for fundraising initiatives.

Benefits to the Artist

Through the participation in this program the artist may be supported by, receive or participate in the following promotional ventures:

- Free camping and interior fees.
- Free studio space provided.
- Local marketing and promotion of artists' works; brochures, tabloids etc.
- Art shows following the residency, in Toronto in cooperation with the Quetico Foundation.
- Continued promotion of works donated to the park; displays, sales of prints and association with Quetico's art history.
- A \$300.00 Honorarium from the Quetico Foundation.

Artwork Donations

Participating artists are required to donate to the Park, an original piece of work representative of their artistic medium based upon their residency in Quetico Provincial Park. Artwork from visual artists should be framed appropriately. If a canvass is donated, framing is not necessary. Artists are responsible for the delivery of their piece to the park. Artists are also required to provide copy-right permission for this artwork to Quetico Provincial Park and the Quetico Foundation.

Artists retain copyright for their donated artwork(s) in perpetuity. Artists give permission to Quetico Provincial Park and The Quetico Foundation to use the artwork(s) in exhibits; for educational purposes; for promotional purposes; and fundraising initiatives by The Quetico Foundation.

In the case that the artist has produced a number of works during their stay and wish to donate more than one piece, multiple pieces of works will be used in the same manner as the original single piece.

Details:

There will be 14-day blocks from mid-June until September. Emerging regional artists and local artists are especially encouraged to apply.



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Selection Process:

Quetico Provincial Park will determine the successful applicants. The selection criteria for artists will include artistic merit; use of the park's cultural and natural features as a means to further work and plans for public presentation.

Applications should include:

- Resume with list of professional works.
- Statement of Intent for Residency on page in length to include:
 - o Relevance to nature and cultural resources.
 - o Specific focus for project.
- Sample of Artistic Work - submit as appropriate:
 - o Photographers – 6 digital images of separate work.
 - o Visual Artists - 6 digital images of separate work.
 - o Sculptural Artists – 6 digital images.
 - o Writers – 6 pages of written examples.
 - o Musicians/Composers - 1 CD.
 - o Performing Artists - 1 DVD.
 - o Film/Video Artists - 1 DVD.
 - o Multi-Disciplinary Artists – Appropriate combination of above.

Applications for residency and for further information please contact:

Quetico Provincial Park
ATTN: Jason BLier

P.O. BOX 2430
108 Saturn Avenue
Atikokan, Ontario POT 1CO

Phone: 807-598-8261
EMAIL: Jason.BLier@Ontario.ca

Applications should be received by March 31st and the Park will notify successful applicants by mid-April. While staying in the park, all rules and regulations apply. The Quetico Park Staff member will provide an orientation to the park, regulations, and facilities available during the residency provided that sufficient notice is given to the park in advance.