



# Quetico

Provincial Park

*Artist in Residence Program*





## Artist in Residence Program

Quetico Provincial Park is a wilderness sanctum of international acclaim attracting outdoor enthusiasts and conservationists for one hundred years. As Algonquin and the North Shore of Lake Superior have lured artists through the years, Quetico's Artist in Residence program seeks to inspire artists with its renowned and unspoiled beauty. A collaborative program developed with the Quetico Foundation, the residency's purpose is to encourage all artists inspired by Quetico or new artists to seek inspiration through a unique Quetico experience. This document describes the Artist in Residence Program with the purpose of enticing interested artists to embark on a truly unique experience.

### **The Park:**

Quetico Provincial Park is an inter-connected mosaic of hundreds of lakes among old Canadian Shield forests in northwestern Ontario. Quetico is among Ontario's oldest Parks; however, unlike parks closer to population centres, such as Algonquin, Killarney and Lake Superior, it has not so far been the focus of major artistic interest. Quetico resides on the Canadian Shield with dramatic rock outcrops, waterfalls and tall pine forests.

As a wilderness park, Quetico's interior is accessible by canoe, snowshoe, ski and foot. Additionally, there are several remote fly-in entry stations and the park's main campground has road access off Hwy 11. Quetico and the adjacent Superior National Forest in Minnesota celebrated their 100<sup>th</sup> birthday in 2009.

### **Purpose:**

Art inspired by a Quetico experience can enhance connections between the park and the public through its various forms. The Arts provide a means for those who visit the park to appreciate it on a deeper level and for those that do not venture into the park wilderness to experience it vicariously. The program is open to Canadian and International artists, working in any media, whose work relates to the natural environment. While the range of media can vary widely (poetry, song, sculpture etc) the details of this program description are written with the visual artist as an example. Those working in other media should propose equivalent examples.

### **Partnerships:**

The Residence Program is one part of Quetico's efforts to promote appreciation for and understanding of the environment through experience and education. This program is supported by the Quetico Foundation. Artists in Ontario may be able to gain additional support through the Ontario Arts Council. A committee of members of the Quetico Foundation, Thunder Bay Art Gallery and Quetico Provincial Park determine the participants in the program.

### **What the Park can provide to Artists**

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Artists selected through the Artist in Residence Program will be personally exempted from paying regular park fees for the two week period of their residency. One person can be included on the artist's fee-exempt permit to assist with interior travel. Accommodation options also include the campground and prospector tent. The Staff House is available in the off-season pending permission.



The park, with assistance from the Quetico Foundation, has a newly renovated studio building on the shore of French Lake in the Dawson Trail Campgrounds. This studio has a balcony overlooking a sand beach and distant islands. The studio is a work-space not an apartment. A heated washroom building, a wood-heated nature centre, picnic shelter and outdoor facilities are located nearby. The artist may choose to work in the studio or may travel by canoe or on foot into the park.

The Park will feature the artists' work at either the Nature Centre or the Park Heritage Pavilion and will include stories and images of the art and artist in the Park's annual newspaper. Park staff will provide logistical support (cameras, projectors, screens) for presentations, exhibits or lectures during the artist's stay.

Finally, the park will also arrange contacts with the nearby Atikokan Intergenerational Centre for Arts and Alternatives (who also support artists and have accommodations in their building for a minimal fee), as well as with the Atikokan Pictograph Gallery and with a potential showing of works may be arranged in Toronto with the Quetico Foundation.

### **What is expected of the Artist?**

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During their two week residency the artist will be expected to provide at least one of the following: a public lecture, workshop, display, or demonstration to park visitors. They will also agree to participate in media interviews intended to promote the program. Artists are to provide their own working materials as well as food, bedding, and utensils. A sample of their work is to be donated to the park to serve as a component of the Quetico's *Inspired by Quetico: Artist in Residence* collection.

Following the residency, artists are required to provide quality digital photographic images of work produced as a result of the residency for the park archives and publicity.



## **Benefits for the Artist**

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Through the participation in this program the artist will be supported by, receive or participate in the following promotional and financial gaining ventures:

- Free camping, canoe rental and interior fees
- Free studio space provided
- Local marketing and promotion of artists works; brochures, tabloids etc.
- Art shows following the residency, in Toronto in cooperation with the Quetico Foundation
- Continued promotion of works donated to the park; displays, sales of prints and association with Quetico's art history.
- Recognition as selected artist in the Quetico Award Program
- \$300.00 Honourarium from the Quetico Foundation with submission of additional piece of art to be auctioned in Toronto in the autumn. This provides exposure for aspiring artists to a new audience. The piece of art must be sent by the artist to the Quetico Foundation for the auction and banquet which is held in October.

## **Art Work Donations**

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Participating artists are asked to donate to the Park an original piece of work representative of their artistic medium based upon their two-week stay in Quetico Provincial Park. Artwork from visual artists should be framed with glass and prepared for hanging before donation. If a canvass is donated, framing is not necessary. Artists are responsible for the delivery of their piece to the park. Artists are also required to provide copyright for this artwork to Quetico Provincial Park. The Park will not allow the commercial use of any donated artwork selected to be included in the park's permanent collection. Artwork may however be used in exhibits and for educational and promotional purposes by the park or the Quetico Foundation.

The artist retains a royalty-free, non exclusive use licence under the copyright.

The Park owns the donated artwork and the rights to reproduce. Under those rights, the artist has a licence to make use of a copy of the donated artwork. When the artist reproduces the artwork for their own purposes, publication information will include the language: "This artwork was produced under the Quetico Provincial Park Artist in Residence Program".

The annual sum total of all donated artworks from all artists will be collectively displayed as frequently as possible and shared with the public during that calendar year. In the next calendar year, a jury panel associated with Quetico Art Competition will decide which pieces should be kept for permanent collection. Donated pieces not selected for permanent collection, can be displayed and available for purchase at the park's main pavilion or prints will be donated to the Quetico Foundation for sale or promotion of the program in southern Ontario. Proceeds from the sales will be shared equally between the donating artists. After one season of display, unsold artwork will be returned, with the copyright to the artist.



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In the case that the artist has produced a number of works during their stay and wish to donate more than one piece the park reserves the right to accept more than one piece and the artist reserves the right to the use of copies of these works. Multiple pieces of works will be used in the same manor as the original single piece. The Parks asks for a copy of works produced during the time of residency for historical reference. (CD of pictures or copies of written works etc. to be retained in our archives for future reference)

### **Details:**

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There will be two week blocks from April 15<sup>th</sup> until October 31<sup>st</sup>. In the initial selection one, two-week block will be reserved for each of these three specific groups:

- An Established Professional Artist;
- Emerging Regional Artist (Ontario, Manitoba, US Midwest); and
- Aspiring Local Artist (Northwestern Ontario).

All other artists will be selected and scheduled in accordingly. Please note there maybe an option to have additional time depending on availability and interest. Late applicants may not be eligible for bursaries and park fees may apply, as well as a small fee may apply for the use of the art studio.

Please note, all artists who are inspired by Quetico and not part of the residency program and wish to stay in the park are required to pay regular fees. All artists are welcome to donate works inspired by Quetico to our archives as part of our collection or for potential sale in support of the Quetico Foundation or Friends of Quetico Park.

### **Selection Process**

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A panel of professionals from diverse artistic disciplines will choose up to eight finalists and two alternates. The selection criteria for artists will include artistic merit; use of the park's cultural and natural features as a means to further work and plans for public presentation.

### **Applications should include:**

1. Resume with list of professional works
2. Statement of Intent for Residency on page in length to include:
  - a. Relevance to nature and cultural resources
  - b. Specific focus for project
  - c. Potential for Personal Growth
3. Sample of Artistic Work....submit as appropriate
  - a. Photographers – 6 digital images on CD of separate work
  - b. Visual Artists - 6 digital images on of separate artwork
  - c. Sculptural Artists – 6 digital images on CD
  - d. Writers – 6 pages of written examples
  - e. Musicians/Composers - 1 CD
  - f. Performing Artists 1 DVD
  - g. Film/Video Artists 1 DVD



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- h. Multi-Disciplinary Artists .....Based upon combination of above.
4. Preferred Residency Date
  - a. Please indicate in order of preference the two week blocks you wish to stay in the park and use the studio.
5. Preferred education session(s)
  - a. Lecture in the form of a presentation to the general campers
  - b. Workshop to share artistic style
  - c. Demonstration to park visitors
6. Self-addressed stamped envelop of sufficient size with adequate postage for return of artistic sample.
7. Please send 4 copies of your application and associated works to assist with judges in their selection process.

**Applications for residency are to be submitted by mail (not fax or e-mail) to:**

**NATURAL HERITAGE EDUCATION PROGRAM  
QUETICO PROVINCIAL PARK  
108 SATURN AVENUE  
ATIKOKAN, ONTARIO POT 1CO**

- Applications should be received by **February 28<sup>th</sup>** and a review committee will notify successful applicants by **March 31<sup>st</sup>**.
- Honourariums may be provided through the support of the Quetico Foundation to successful applicants in order to assist with travel expenses, living costs or associated costs with presenting the art work in exchange for a piece of the artist's work.
- An annual calendar of participating artists will be published before the end of April.
- While staying in the park all rules and regulations are to be respected. If enforcement measures are required this may result in an early termination of your residency.
- The Quetico Staff member will provide an orientation to the park, regulations and facilities available during the residency.

**Contact:**

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For further information about the program, to discuss options or for a more detailed explanation of the application form please contact:

**Natural Heritage Education Leader at  
807-929-2571 x 228 or [susan.bourne@ontario.ca](mailto:susan.bourne@ontario.ca)**

***Note that if all time blocks are not booked in advance they may still be eligible to artists making direct application to the park prior to use, however in this case a fee will be charged and award benefit describe herein will not typically apply.***

***Park reserves the right to terminate the residency if park regulations and original agreement is not being met.***