



# Inspired by Quetico

## Artist in Residence Program



### ***Artist in Residence Program:***

Quetico Provincial Park is a wilderness sanctum of international acclaim attracting outdoor enthusiasts and conservationists for over one century. As Algonquin and the North Shore of Lake Superior have lured artists through the years, Quetico's Artist in Residence program seeks to inspire artists with its renowned and unspoiled beauty. A collaborative program developed with the Quetico Foundation, the residency's purpose is to encourage all artists inspired by Quetico or new artists to seek inspiration through a unique Quetico experience. This document describes the Artist in Residence Program with the purpose of enticing interested artists to embark on a truly unique experience.

### ***The Park:***

Quetico Provincial Park is an inter-connected mosaic of hundreds of lakes dotting old Canadian Shield forests in northwestern Ontario. Quetico is among Ontario's oldest Parks; however, unlike parks closer to population centres, such as Algonquin, Killarney and Lake Superior, it has not so far been the focus of major artistic interest. Quetico resides on the Canadian Shield with dramatic rock outcrops, waterfalls and tall pine forests.

As a wilderness park, Quetico's interior is accessible by canoe, snowshoe, ski and foot. Additionally, there are several remote fly-in entry stations and the park's main campground has road access off Hwy 11. Quetico and the adjacent Superior National Forest in Minnesota celebrated their 100th birthday in 2009.

### ***Purpose:***

Art inspired by a Quetico experience can enhance connections between the park and the public through its various forms. The Art provides a means for those who visit the park to appreciate it on a deeper level and for those that do not venture into the park wilderness to experience it vicariously. The program is open to Canadian and International artists, working in any media, whose work relates to the natural environment. While the range of media can vary widely (poetry, sculpture etc.) the details of this program description are written with the visual artist as an example. Those working in other media should propose equivalent examples.

### ***Partnerships:***

The Residence Program is one part of Quetico's efforts to promote appreciation for and understanding of the environment through experience and education. This program is supported by the Quetico Foundation. Artists in Ontario may be able to gain additional support through the Ontario Arts Council. A committee of members of the Quetico Foundation, Thunder Bay Art Gallery and Queti-co Provincial Park determine the participants in the program

### ***Quetico's Contribution to the Artist:***

Artists selected through the Artist in Residence Program will be exempted from paying regular park fees for up to a twelve day pe-riod of their residency. One additional person can be included on the artist's fee-exempt permit to assist with interior travel. Ac-commodation options also include the campground and prospector tent.

The park, with assistance from the Quetico Foundation, has a renovated studio building on the shores of French Lake in the Dawson Trail Campgrounds. This studio has a balcony overlooking a sand beach and distant islands. The studio is a primarily a work-space and can be used for sleeping. A washroom building, picnic shelter and outdoor facilities are located nearby. The artist may choose to work in the studio or may travel by canoe or on foot into the park. The Park will feature the artists' work at the Park Heritage Pavilion. Park staff will provide logistical support (cameras, projectors, screens) for presentations, exhibits or lectures during the artist's stay.

Finally, the park will also arrange contacts with the nearby Atikokan Pictograph Gallery and with a potential showing of works may be arranged in Toronto and the GTA with the Quetico Foundation.



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### ***The Artist's Contribution to Quetico:***

During their residency, the artist will be expected to provide:

A public lecture, workshop, or demonstration to park visitors.

Agree to participate in media interviews intended to promote the program.

Artists are to provide their own working materials as well as food, bedding, and utensils.

A sample of their work is to be donated to the park to serve as a component of the Quetico's Inspired by Quetico: Artist in Residence collection.

### ***Benefits to the Artist***

Through the participation in this program the artist will be supported by, receive or participate in the following promotional and financial gaining ventures:

Free camping and interior fees. Free studio space provided.

Local marketing and promotion of artists' works; brochures, tabloids etc.

Art shows following the residency, in Toronto in cooperation with the Quetico Foundation.

Continued promotion of works donated to the park; displays, sales of prints and association with Quetico's art history. A \$300.00 Honorarium from the Quetico Foundation is also available. \*\*\*

### ***Artwork Donations***

Participating artists are asked to donate to the Park an original piece of work representative of their artistic medium based upon their residency in Quetico Provincial Park. Artwork from visual artists should be framed appropriately. If a canvass is donated, framing is not necessary. Artists are responsible for the delivery of their piece to the park. Artists are also required to provide copyright for this artwork to Quetico Provincial Park. The Park will not allow the commercial use of any donated artwork selected to be included in the park's permanent collection. Artwork may however be used in exhibits and for educational and promotional purposes by the park or the Quetico Foundation.

The artist retains a royalty-free, non-exclusive use licence under the copyright. The Park owns the donated artwork and the rights to reproduce. Under those rights, the artist has a licence to make use of a copy of the donated artwork. When the artist reproduces the artwork for their own purposes, publication information will include the language: "This artwork was produced under the Quetico Provincial Park Artist in Residence Program". The annual sum total of all donated artworks from all artists will be collectively displayed as frequently as possible and shared with the public during that calendar year.

In the case that the artist has produced a number of works during their stay and wish to donate more than one piece, the park reserves the right to accept more than one piece and the artist reserves the right to the use of copies of these works. Multiple pieces of works will be used in the same manner as the original single piece. The Park asks for a copy of works produced during the time of residency for historical reference. (CD of pictures or copies of written works etc. to be retained in our archives for future reference)

\*\*\* To receive the \$300.00 Honorarium, the Artist will be required to submit an additional piece of art to the Quetico Foundation. This art will be auctioned in Toronto during the Foundation Gala which is held in October. This provides exposure for aspiring artists to a new audience. For more information about the honourarium, contact :

Glenda McLachlan,

Executive Director - The Quetico Foundation 1-416-941-9388 or email: [office@queticofoundation.org](mailto:office@queticofoundation.org)



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### **Details:**

There will be nine-day blocks from mid-May until mid-September. Emerging regional artists (Ontario, Manitoba, US Midwest) and aspiring local artists (Northwestern Ontario) are especially encouraged to apply.

Please note: All artists who are inspired by Quetico and not part of the residency program and wish to stay in the park are required to pay regular fees. All artists are welcome to donate works inspired by Quetico to our archives as part of our collection or for potential sale in support of the Quetico Foundation or Friends of Quetico Park.

### **Selection Process:**

A panel will choose finalists and two alternates. The selection criteria for artists will include artistic merit; use of the park's cultural and natural features as a means to further work and plans for public presentation.

Applications should include:

- Resume with list of professional works

- Statement of Intent for Residency on page in length to include:

  - Relevance to nature and cultural resources.

  - Specific focus for project.

  - Potential for Personal Growth

  - Sample of Artistic Work....submit as appropriate:

    - Photographers – 6 digital images of separate work.

    - Visual Artists - 6 digital images of separate artwork.

    - Sculptural Artists – 6 digital images.

    - Writers – 6 pages of written examples.

    - Musicians/Composers - 1 CD.

    - Performing Artists - 1 DVD.

    - Film/Video Artists - 1 DVD.

    - Multi-Disciplinary Artists .....Based upon combination of above.

- Preferred Residency Date.

- Preferred education session(s).

  - Lecture in the form of a presentation to the general campers.

  - Workshop to share artistic style.

  - Demonstration to park visitors

### **Applications for residency and for further information please contact:**

QUETICO PROVINCIAL PARK  
ATTN: JASON BLIER  
P.O. BOX 2430  
108 SATURN AVENUE  
ATIKOKAN, ONTARIO POT 1C0

24/7 PHONE: 807-598-8261  
EMAIL: [JASON.BLIER@ONTARIO.CA](mailto:JASON.BLIER@ONTARIO.CA)

Applications should be received by March 31st and the Park will notify successful applicants by mid-April. An annual calendar of participating artists will be published before the end of April. While staying in the park, all rules and regulations apply. If enforcement measures are required this may result in an early termination of your residency. The Quetico Park Staff member will provide an orientation to the park, regulations, and facilities available during the residency provided that sufficient notice is given to the park in advance.